



THE PRIMARY SOURCES

play

"The Bach Brothers"

With Works of

JCF Bach
WF Bach
CPE Bach

The Primary Sources are:

Kristen Huebner, Flute
Sam Kennedy, Violin & Viola
Lucie de Saint Vincent, Fortepiano

THE BACH BROTHERS...

The Primary Sources seek to draw a link between the canon of classical repertoire so well-known to our modern ears and the lesser known works of their contemporaries. This particular program will explore the true, intimate meaning of the 'chamber' music setting. A new sentimentalism can be heard at work, stirring emotions rarely experienced in the baroque landscape.

Each work from the three Bach sons on this program shows a wide range of stylistic capabilities present during the eighteenth century. In the opening trio from Johann Christoph Friedrich, the simple, yet joyful, gallantry paints a musical picture of the ideal baroque aesthetic: symmetrical, logical, and never straying too far off the harmonic grid. His brother Wilhelm Friedemann, on the other hand, was considered one of the most daring of the brothers in terms of composition. One hears in the following polonaise a stark contrast to the trio. As the madness ensues, the true expressive content is appreciated for its blatant breaking of the rules. Rounding out the band of brothers is Carl Philipp with a curious new composition style: almost insurmountable intervals, curious harmonic deviations and a new possibility for creating colors by taking advantage of the 'weak' notes of the instruments.

For *The Primary Sources*, it's all about bridging the gap in a repertoire so often beheld as aloof and incomprehensible. In this modern age it's even more important to shed a human light on the music of the past, question its significance and fight for its preservation.

PROGRAM

Johann Christoph Friedrich Bach (1732-1795)	Trio Sonata in C Major Allegro Andante Rondo
Wilhelm Friedemann Bach (1710-1784)	Polonaise No.2 in C Minor (1765)
Carl Philipp Emanuel Bach (1714-1788)	Quartet in G Major (1788) Allegretto Adagio Presto
Pause	
Johann Christoph Friedrich Bach	Sonata in D minor (1777) Allegretto non troppo Andante Allegro
Carl Philipp Emanuel Bach (1714-1788)	Quartet in A Minor (1788) Andantino Largo e sostenuto Allegro assai



Originally from the United States, **Kristen Huebner** now bases her musical life in the Netherlands and Europe. An avid specialist of the baroque flute, Kristen holds both Bachelors and Masters Diplomas from the Utrecht Conservatory (BM) and The Royal Conservatory of The Hague (MM), where she studied with Wilbert Hazelzet & Kate Clark. She has toured Europe with the *Amsterdam Baroque Orchestra* under the direction of Ton Koopman and has collaborated alongside members of the *Orchestra of the Eighteenth Century* with Frans Brüggen.

Her upcoming 2015 season includes a recording and concert tour of Italy, Austria & France with Johannes Pramsohler's *Ensemble Diderot*, appearances with *Musica Amphion* in the Netherlands, and a chamber music collaborative tour between New York City and The Hague with *Damask Ensemble* (NL) and *New Vintage Baroque* (USA). Kristen's research on *Empfindsamkeit* in the chamber music of Carl Philipp Emanuel Bach has recently been adapted into an article for the online journal *Music & Practice*, set to be published in the Spring of 2015.



French pianist **Lucie de Saint Vincent** has enjoyed a bustling start to her career specializing in historical fortepiano performance practice. She is the recipient of the *Premier Prix Musical 2013* of *The Royaumont Foundation* and the Swiss Ambassador to France. She completed her modern piano studies first in the conservatory in her hometown of Perpignan and later in Paris under Françoise Thinat and Denis Pascal. The pursuit of her Masters degree brought Lucie to the Netherlands in 2004 where she studied with Paolo Giacometti at the Utrecht Conservatory. Before her completion of the degree with Honors in 2008, Lucie was given the opportunity to spend one year studying at the *Liszt Academy* in Budapest with Professor Lantos. Having always been attracted to the authentic performance approach, Lucie decided to explore deeper in this field and began studying fortepiano with Bart van Dort at The Royal Conservatory in The Hague, where she earned both Bachelors and Masters Diplomas in 2010 and 2012 respectively.

Since 2007 Lucie participates regularly at the professional trainings of *L'Abbaye de Royaumont* in France which brought her to work with Pierre Goy, Aline Zylberajch and Menno van Delft. These sessions inspired her to discover and perform unknown French classical repertoire, which she now fervently tries to bring to light in her performances. Lucie de Saint Vincent gives regular concerts in Europe as a soloist, chamber musician, and as an accompanist on piano, fortepiano, harpsichord and clavichord. Her performances have included regular recitals as part of the *Utrecht Festival Oude Muziek* (Fringe), *Vredenburg Utrecht*, the *Dordrecht Bach Festival*, *Les Invalides* in Paris, *Le Musée d'Art et d'Histoire de Geneva*, *L'Abbaye de Royaumont* (Fr) and in the *Bethanian Klooster* in Amsterdam.



Sam Kennedy is a graduate of Cambridge University and the Royal Northern College of Music in Manchester where he studied viola with Ásdís Valdimarsdóttir and Annette Isserlis. After graduating, Sam was invited to be principal viola with the European Union Baroque Orchestra 2010 with whom he toured throughout Europe

with Lars Ulrik Mortensen, Ton Koopman and Christina Pluhar.

A founding member of the Borromini Quartet, Sam has appeared as a finalist at the York Early Music Festival Young Artists Competition 2011 and at Brighton Early Music Festival as well as recitals in the UK and France. With the generous support and tutelage of James Boyd of the London Haydn Quartet, Elise Becket-Smith and a passion for little known Classical period string quartets, they recorded a CD of previously unrecorded Boccherini quartets.

A versatile violinist and violist Sam plays with the comedy-cabaret string quartet Graffiti Classics with whom he has toured the globe on land and sea. He has also had the pleasure of performing, recording and touring with artists such as Elbow, Lana Del Rey, and Belle and Sebastian.

Since 2014 Sam has been studying baroque violin with Kati Debrezeni and Walter Reiter at the Royal Conservatory of The Hague.