



THE PRIMARY SOURCES

are

“Bridging the Generation Gap”

With Works of

JS Bach
CPE Bach
JCF Bach

WA Mozart
FX Mozart

The Primary Sources are:

Kristen Huebner, Flute
Lucie de Saint Vincent, Fortepiano

UNDERSTANDING THE GENERATION GAP...

The Primary Sources seek to draw a link between the canon of classical repertoire so well-known to our modern ears and the lesser known works of their contemporaries. The eighteenth century offers a wealth of material to explore and interpret with a fresh perspective. This particular program will delve into the familial connections of two of the compositional giants of the 18th century, Johann Sebastian Bach and Wolfgang Amadeus Mozart, and their musical legacy to their sons.

Having studied directly from their father, Carl Philipp Emanuel and Johann Christoph Friedrich Bach obtained a distinctly inherent legacy all the while honing their individual taste and compositional voices. Franz Xaver Mozart never knew his father but the posthumous stamp on his music is prevalent all the same. He produced several works of merit which are striking to hear in contrast to the music so prevalent during his father's time. A new sentimentalism can be heard at work, stirring emotions rarely experienced in the baroque landscape.

For *The Primary Sources*, it's all about bridging the gap in a repertoire so often beheld as aloof and incomprehensible. In this modern age it's even more important to shed a human light on the music of the past, question its significance and fight for its preservation.

PROGRAM

Carl Philipp Emanuel Bach (1714-1788) Sonata in G Major, H 509, Wq 86 (1755)
Andante
Allegretto
Allegro

Johann Sebastian Bach (1685-1750) Partita for Flute Solo, BWV 1013 (1722-23)
Allemande
Corrente
Sarabande
Bourrée anglaise

Johann Christoph Friedrich Bach (1732-1795) Sonata in D Minor (1777)
Allegretto non troppo
Andante
Allegro

PAUSE

Franz Xaver Mozart (1791-1844) Rondo in E minor

Wolfgang Amadeus Mozart (1756-1791) Fantasia in D Minor for Piano Solo
K.V. 397 (1782)

Wolfgang Amadeus Mozart Sonata in F Major, K.376 (1781)
Allegro
Andante
Rondo, Allegretto grazioso



Originally from the United States, **Kristen Huebner** now bases her musical life in the Netherlands and Europe. An avid specialist of the baroque flute, Kristen holds both Bachelors and Masters Diplomas from the Utrecht Conservatory (BM) and The Royal Conservatory of The Hague (MM), where she studied with Wilbert Hazelzet & Kate Clark. She has toured Europe with the *Amsterdam Baroque Orchestra* under the direction of Ton Koopman and has collaborated alongside members of the *Orchestra of the Eighteenth Century* with Frans Brüggen.

Her upcoming 2015 season includes a recording and concert tour of Italy, Austria & France with Johannes Pramsohler's *Ensemble Diderot*, appearances with *Musica Amphion* in the Netherlands, and a chamber music collaborative tour between New York City and The Hague with *Damask Ensemble* (NL) and *New Vintage Baroque* (USA). Kristen's research on *Empfindsamkeit* in the chamber music of Carl Philipp Emanuel Bach has recently been adapted into an article for the online journal *Music & Practice*, set to be published in the Spring of 2015.



French pianist **Lucie de Saint Vincent** has enjoyed a bustling start to her career specializing in historical fortepiano performance practice. She is the recipient of the *Premier Prix Musical 2013* of *The Royaumont Foundation* and the Swiss Ambassador to France. She completed her modern piano studies first in the conservatory in her hometown of Perpignan and later in Paris under Françoise Thinat and Denis Pascal. The pursuit of her Masters degree brought Lucie to the Netherlands in 2004 where she studied with Paolo Giacometti at the Utrecht Conservatory. Before her completion of the degree with Honors in 2008, Lucie was given

the opportunity to spend one year studying at the *Liszt Academy* in Budapest with Professor Lantos. Having always been attracted to the authentic performance approach, Lucie decided to explore deeper in this field and began studying fortepiano with Bart van Oort at The Royal Conservatory in The Hague, where she earned both Bachelors and Masters Diplomas in 2010 and 2012 respectively.

Since 2007 Lucie participates regularly at the professional trainings of *L'Abbaye de Royaumont* in France which brought her to work with Pierre Goy, Aline Zylberajch and Menno van Delft. These sessions inspired her to discover and perform unknown French classical repertoire, which she now fervently tries to bring to light in her performances. Lucie de Saint Vincent gives regular concerts in Europe as a soloist, chamber musician, and as an accompanist on piano, fortepiano, harpsichord and clavichord. Her performances have included regular recitals as part of the *Utrecht Festival Oude Muziek* (Fringe), *Vredenburg Utrecht*, the *Dordrecht Bach Festival*, *Les Invalides* in Paris, *Le Musée d'Art et d'Histoire de Geneva*, *L'Abbaye de Royaumont* (Fr) and in the *Bethanian Klooster* in Amsterdam.